

Answer Key

Page 1

1.



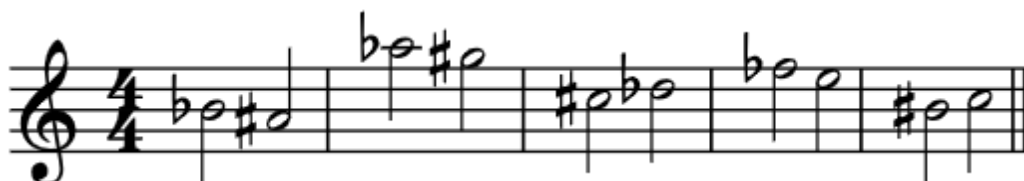
2. F sharp, g, c double sharp, b flat, c sharp, b, g, d double flat, a sharp, e flat

3.



Page 2

4.



5.



6.

7.

A repeated section of music in which you play to the end of the first ending and repeat at the repeat sign; on the repetition of the section, skip the first ending and play the second ending.

8.

8va - play pitches one octave higher than written, loco - play written pitches

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Page 3

8. Fine - end, D.C. al Fine - Da Capo al Fine - return to the beginning and play to the end (fine)

9. Da Capo

10. Segno/Sign - the symbol to which one returns to in a Dal Segno, Fine - the end, D.S. al Fine - return to the sign and play to the end (fine)

11. Dal Segno

Page 5

1. A, F, E, C, A, G, G, D, E, B, F, B, D, C, F, B

2.



Page 6

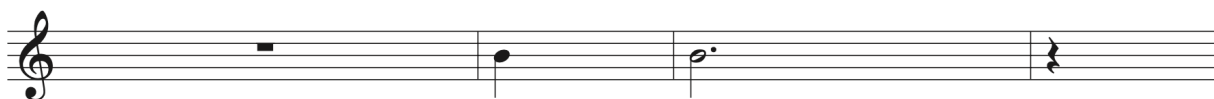
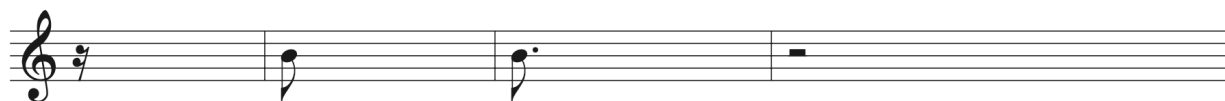
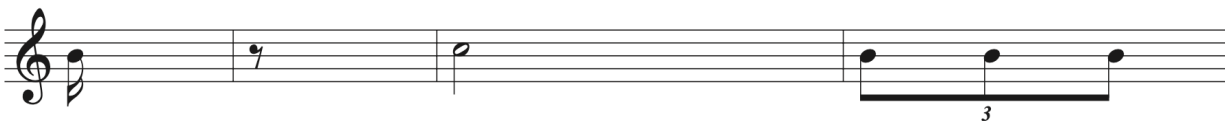
1.

Dotted half note	Eighth notes	Half rest	Sixteenth notes	Quarter rest
Sixteenth rest	Whole note	Sixteenth note	Eighth rest	Triplet eighth notes
Dotted eighth note	Eighth note	Whole rest	Dotted quarter note	Half note

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2.



Page 7

3. Top = number of beats per measure
Bottom = type of note that gets 1 beat

4.



5. Cut time - 2/2 - 2 beats per measure and the 1/2 note gets 1 beat

6. 5, 1, 4, 1/2, 3
1, 1/2, 3, 1/2, 2
1, 3/4, 1/2, 3, 6

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Page 8

7. There are multiple options for writing in the counting. There will be multiple correct answers possible.

Exercise 7 consists of three staves of music. The first staff is in 2/4 time, the second in 6/8 time, and the third in common time. Each staff contains four measures of music with various rhythmic patterns. Below each staff is a line of counting syllables corresponding to the notes in the music.

Staff 1 (2/4):
 1 e + 2 a 1 e + a 2 e + 1 e + a 2 e + a 1 2 +

Staff 2 (6/8):
 1 23 4 56 + 1 + 2 3 + 456 12 + 3 + 4 56 12 3 4 56

Staff 3 (Common):
 1 + 2 e + a 1 2 1 2 + 1 e + a 2 e + a

8.

Exercise 8 consists of three staves of music. The first staff is in 4/4 time, the second in 3/8 time, and the third in common time. Each staff contains four measures of music with various rhythmic patterns, including triplets indicated by a '3' over a bracket.

Staff 1 (4/4):
 3 3

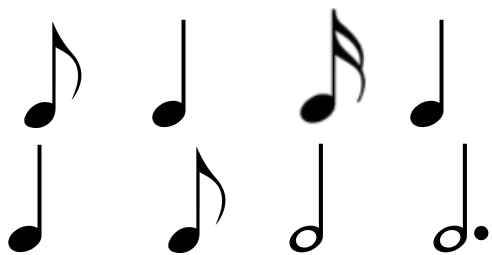
Staff 2 (3/8):

Staff 3 (Common):

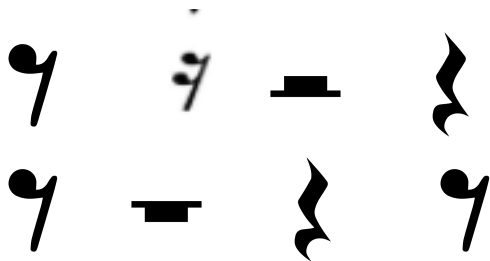
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Answer Key

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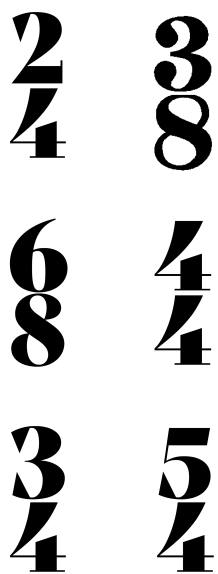
9.



10.



11.



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Answer Key

Page 11

Circle the syncopation in the following examples. Each example can have multiple sections of syncopation.

1.



2.



3.



Write the counts under the notes in the measures below. Circle the syncopation.

1.



2.



3.



4.



There are multiple options for writing in the counting, this is one acceptable option.

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1. Duple, Triple, Quadruple, Duple
Triple, Quadruple, Duple, Triple

Page 13

2. Simple triple, Compound quadruple, Simple duple, Compound duple
Simple quadruple, Compound triple, Simple triple, Simple duple

Page 14

3. There are multiple possible correct answers for this. These are just examples of correct answers.



Page 16

There are multiple possible correct answers. Two possible answers are shown for some of the excerpts.

- 1.



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Page 16

2.

1 2 1+ 2 3 1 + 2 e + a 3 + 4 e + a 12
1+ 2+ 1+ 2+ 3+ 1 + 2 e + a 3 + 4 e + a 1+2+

3.

1 2 3 4 5 1 2 3 4 5 123 45

4.

1 2 3 + 4 + 5 e + a 6 7 1 2 3 e + a 4 e + a 5 + 6 + 7
1+ 2+ 3 + 4 + 5 e + a 6+ 7+ 1+ 2+ 3 e + a 4 e + a 5 + 6 + 7+

5.

1 + 2 + 1 + 2 + 3 + 1 + a 2 e + a 1 + 2 + 3 +
1 + 2 + 1 + 2 + 3 + 1 + a 2 e + a 1 + + 3

Bottom of Page 16

Compound	Simple	Irregular	Simple	Irregular	Compound
Duple	Quadruple	or Complex	Duple	or Complex	Triple

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Page 17

1.



2.



Page 18

1.



2.



Multiple correct answers are possible. For clarity, missing beats will be represented as rests.

1.



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Answer Key

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Multiple correct answers are possible. For clarity, missing beats will be represented as rests.

2.



Page 19

Compound Triple	Simple Duple	Irregular or Complex
Compound Quadruple	Simple Quadruple	Simple Triple
Irregular or Complex	Compound Duple	Simple Quadruple
Simple Triple	Irregular or Complex	Compound Duple
Irregular or Complex	Simple Quadruple	Compound Duple

Page 20



- A. Compound Duple
- B. The 8th note
- C. F
- D. Circled on example above
- E. E₄
- F. Circled on example above

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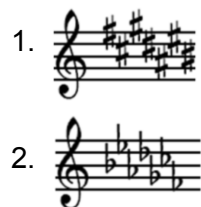
Answer Key

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- G. 3
- H. Quarter note, J
- I. Simple Triple
- J. 8th rest
- K. $\frac{1}{2}$ of a beat
- L. Circled in example below



Page 21



Page 22

Sharp keys - top of the page - Identify

DM, EM, C#M, AM, BM

Flat keys - Identify

A b M, B b M, C b M, A b M, E b M

Page 23

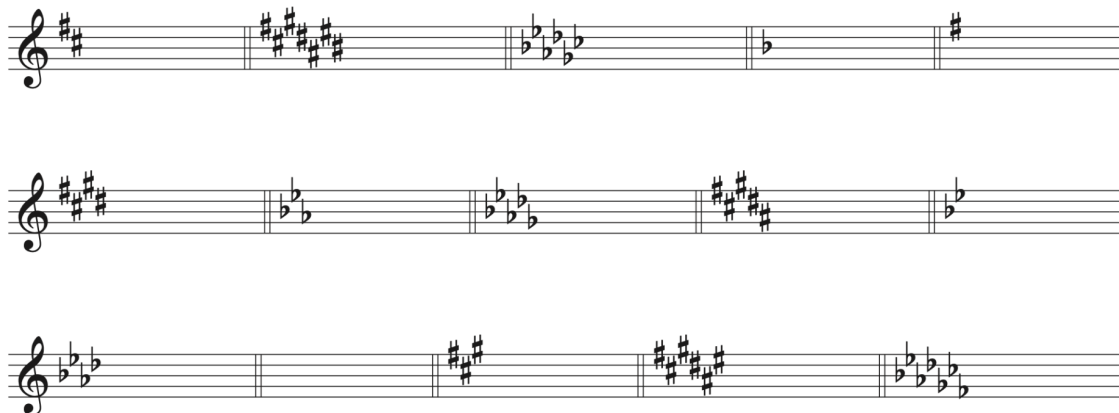
3. EM, B b M, F#M, FM, D b M
AM, E b M, DM, G b M, C#M

Theory Worksheets for Treble Clef Instruments - Level 7

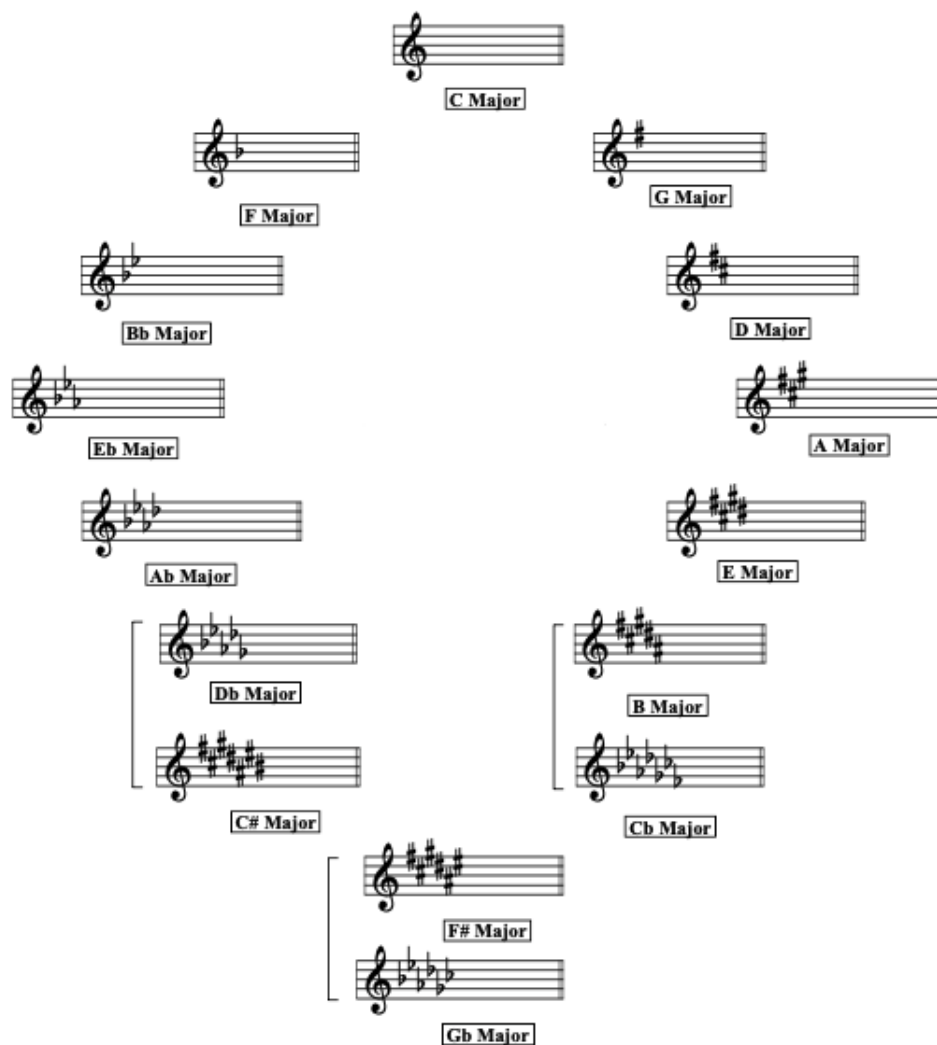
Answer Key

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4.



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Answer Key

Page 27

D Major

W W H W W W W H

E♭ Major

W W H W W W W H

B Major

W W H W W W W H

Page 29

Figure out what is in the key signature for the following flat scales:

Ab Major

1. B E A D G C F -Locate the name of the scale
 2. B E A D G C F - Pass the name by one letter to the right
 3. Ab Major has 4 flats
 4. Add the flats to the scale below.
- A^b B^b C D^b E^b F G

Cb Major

1. B E A D G C F -Locate the name of the scale
 2. B E A D G C F - Pass the name by one letter to the right
 3. Cb Major has 7 flats
 4. Add the flats to the scale below.
- C^b D^b E^b F^b G^b A^b B^b

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Answer Key

Page 29 Cont.

Db Major

1. B E A D G C F -Locate the name of the scale
2. B E A D G C F - Pass the name by one letter to the right
3. Db Major has 5 flats
4. Add the flats to the scale below.
D^b E^b F G^b A^b B^b C

Eb Major

1. B E A D G C F -Locate the name of the scale
2. B E A D G C F - Pass the name by one letter to the right
3. Eb Major has 3 flats
4. Add the flats to the scale below.
E^b F G A^b B^b C D

Page 30

D Major:

1. Letter Alphabetically before D is? C
2. Circle your answer on the order: F C G D A E B
3. The following notes are sharp in the D Major Scale: F and C

A Major:

1. Letter Alphabetically before A is? (use the Musical Alphabet!) G
2. Circle your answer on the order: F C G D A E B
3. The following notes are sharp in the A Major Scale: F, C, and G

B Major:

1. Letter Alphabetically before B is? A
2. Circle your answer on the order: F C G D A E B
3. The following notes are sharp in the B Major Scale: F, C, G, D and A

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Answer Key

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- G Major:
1. Letter Alphabetically before G is? F
 2. Circle your answer on the order: F C G D A E B
 3. The following notes are sharp in the G Major Scale: F

- F# Major:
1. Letter Alphabetically before F is? E
 2. Circle your answer on the order: F C G D A E B
 3. The following notes are sharp in the F# Major Scale: F, C, G, D, A & E

- C# Major:
1. Letter Alphabetically before C is? B
 2. Circle your answer on the order: F C G D A E B
 3. The following notes are sharp in the C# Major Scale: F, C, G, D, A, E & B

What 2 scales do you have to memorize? C and F

What are the sharps and flats for the C Major scale? 0# AND 0 b

What are the sharps and flats for the F Major scale? B b

Page 32

Write out the Bb Major scale....add flats on the notes that have them:

B b C D E b F G A B b

NOW write the BM scale....add sharps to the notes that have them:

B C # D # E F # G # A # B

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Answer Key

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1. In CM has 0#/0 ♭, what are the sharps for C# Major? F, C, G, D, A, E, B
 What are the flats for C ♭ Major? B, E, A, D, G, C, F

Fill in the sharps and flats for the following scales

CM	C	D	E	F	G	A	B	C
C ♭ M	C ♭	D ♭	E ♭	F ♭	G ♭	A ♭	B ♭	C ♭
C# M	C #	D #	E #	F #	G #	A #	B #	C #

2. If FM has 1 ♭ and 6#s, how many #s does F# Major have? 6
 What are they? F, C, G, D, A, E What note(s) are natural? B

Fill in the sharps and flats for the following scale

F M	F	G	A	B ♭	C	D	E	F
F ♭ M	F ♭	G ♭	A ♭	B ♭	C ♭	D ♭	E ♭	F ♭
F# M	F #	G #	A #	B	C #	D #	E #	F #

F ♭ M Scale isn't a scale that is used = we would use the EM scale instead.

3. If DM has 2#s and 5#s, how many ♭s does D ♭ Major have? 5
 What are they? B, E, A, D, G What note(s) are natural? F, C

Fill in the sharps and flats for the following scale


DM	D	E	F #	G	A	B	C #	D
D ♭ M	D ♭	E ♭	F	G ♭	A ♭	B ♭	C	D ♭
D# M	D #	E #	F *	G #	A #	B #	C *	D #

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Answer Key


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D Major




W W H W W W H

E♭ Major



W W H W W W H

B Major




W W H W W W H


Page 36

1.


e natural minor



e harmonic minor



e melodic minor



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Answer Key

Page 36

1. Continued

g natural minor



g harmonic minor




g melodic minor




Page 37

2.


g harmonic minor




c natural minor



f# harmonic minor



c harmonic minor

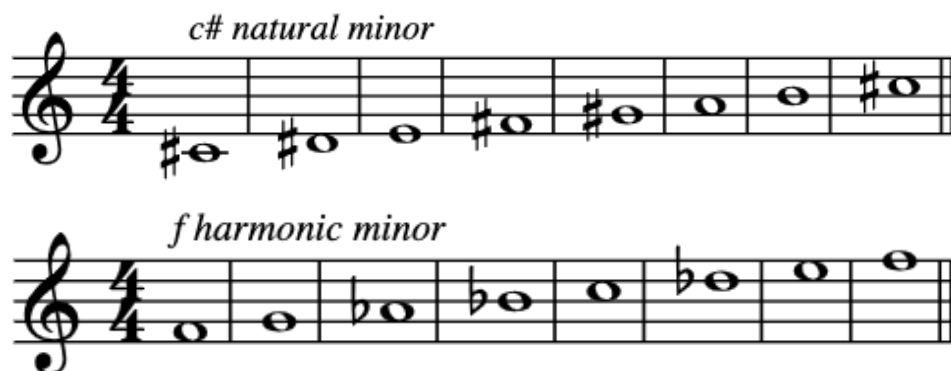


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Answer Key

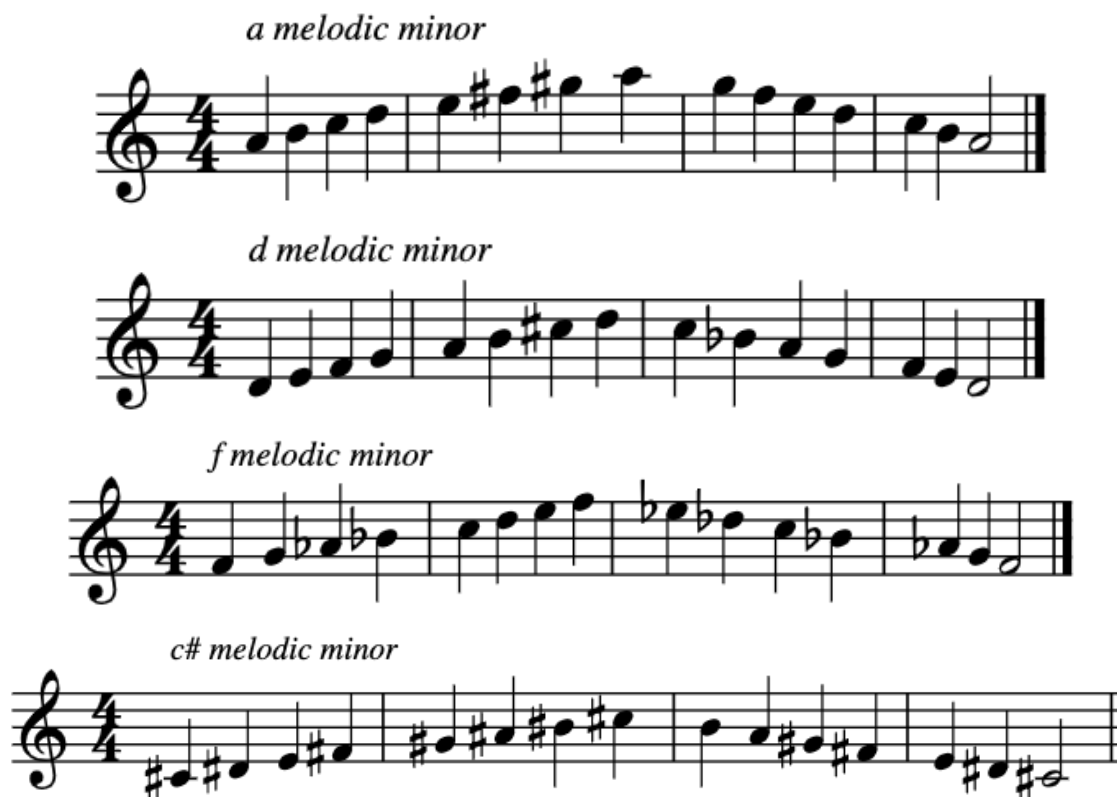
Page 37

2. Continued



Page 38

3.



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Answer Key

Page 38

3. Continued

g# melodic minor




bb melodic minor



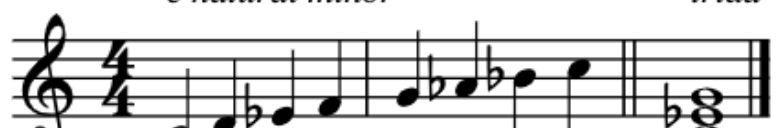
Page 39

4.


f# harmonic minor *Triad*



c natural minor *triad*



b melodic minor ascending *Triad*



5. em, bm, cm, bbm, am, fm, dm, c#m

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6.



Page 40

1.



Page 41

2. f#m, ebm, am, c#m

fm, g#m, gm, bm

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3.



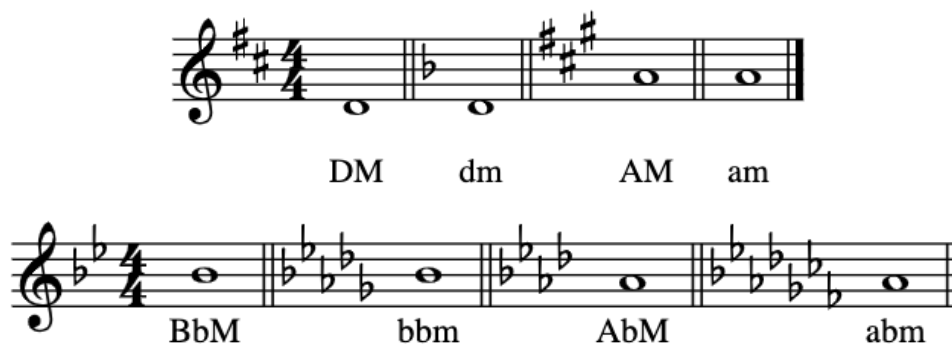
Page 42

1. AM, am, BbM, bbm, FM, fm, EM, em

Page 43

2. AbM, fm, BM, g#m, AM, f#m, DbM, bbm

3.



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Answer Key

Page 43

3. Continued



Page 44

1. (directions say to use whole notes, but for the answer key it is in quarter notes to save space)

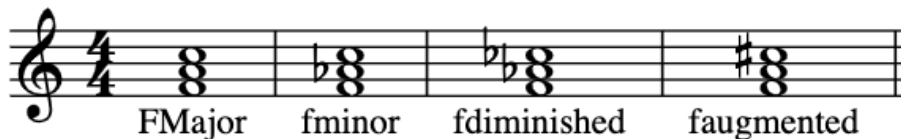


Page 45

1. AbM, AM, f#m, bb natural minor, fm, DM, Chromatic on C, BM, ebm, a melodic minor, g#m, GbM, d harmonic minor, CM, DbM

Page 46

1.



Theory Worksheets for Treble Clef Instruments - Level 7 Answer Key

Page 46

2.

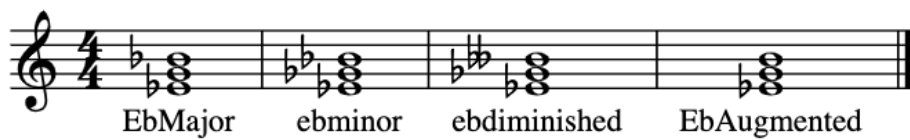


3.



Page 47

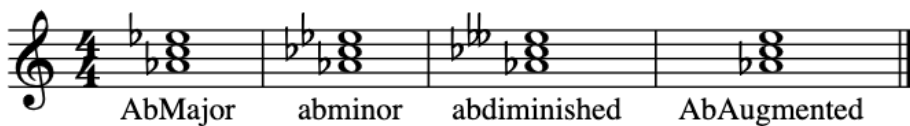
4.



5.



6.



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7. F+, BbM, ebm, BM, Bb+, am, b°, C+, GM, dm, E+, f°, cm, c°, DM, abm

8. CM, cm, gdim, FAug, edim, DM, AM, bbm, DM

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1.



3.



4.



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4. Continued



5. M2, m7, M6, m6, m2, m3, M7, M3

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6. m7, M3, M6, P8, P4, M7, M6, P1, M3, P4, M2, m6, P8, P5, m3, M2

Harmonic intervals

P4, M6, M3, m7

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7.



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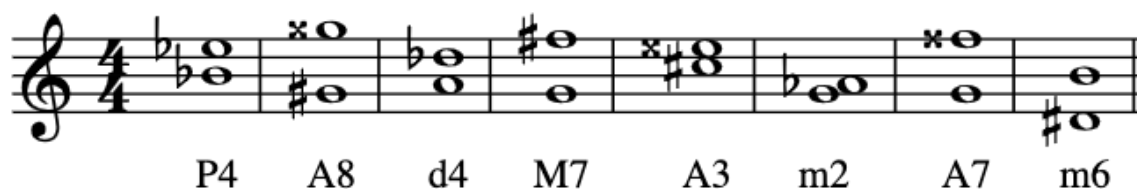
Answer Key

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6. d5, m6, d8, M7, m2, M3, A4, A8, P4, P4, A1, m3, A3, m6, m7, M2

7. P4, A5, M2, M3, M6, P5, A4, m6, m6, d4, A2, P4, m3, M2, A8

8.



Page 57



Key of: FM

Key of: AM

Key of: C#M

Key of: D#M

#s/ b s: Bb

#s/ b s: F# C# G#

#s/ b s: F# C# G# D# A# E# B#

#s/ b s: F# C# G# D# A# E# B#



Key of: F#M

Key of: Eb

Key of: F#M

Key of: EM

#s/ b s: F# C# G# D# A# E#

#s/ b s: B b E b A b

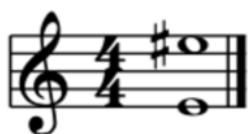
#s/ b s: F# C# G# D# A# E#

#s/ b s: F# C# G# D#

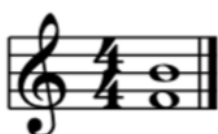
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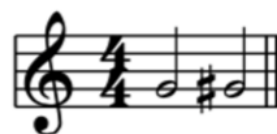
Key of: E Major
Quantity: Octave
Quality: Augmented



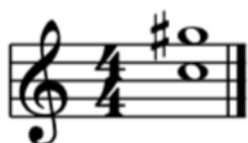
Key of: FM
Quantity: 4
Quality: Augmented



Key of: AM
Quantity: 4
Quality: Diminished



Key of: GM
Quantity: 1 or prime
Quality: Augmented



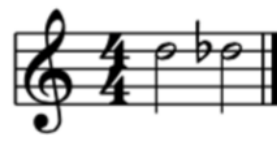
Key of: CM
Quantity: 5
Quality: Augmented



Key of: F#M
Quantity: 4
Quality: Perfect



Key of: EM
Quantity: 5
Quality: Diminished



Key of: DM
Quantity: 1 or prime
Quality: Diminished



Key of: C#M
Quantity: Octave or 8
Quality: Diminished



Key of: AbM
Quantity: 4
Quality: Augmented



Key of: EbM
Quantity: 5
Quality: Augmented

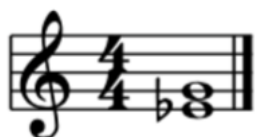


Key of: GbM
Quantity: 5
Quality: Perfect

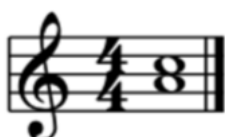
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Key of: E Major
Quantity: Octave
Quality: Augmented



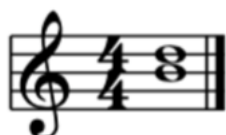
Key of: AM
Quantity: 3
Quality: Minor



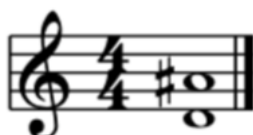
Key of: Eb M
Quantity: 6
Quality: Major



Key of: DbM
Quantity: 3
Quality: Major



Key of: BM
Quantity: 3
Quality: Minor



Key of: DM
Quantity: 5
Quality: Augmented



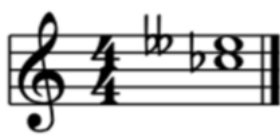
Key of: AM
Quantity: 7
Quality: Minor



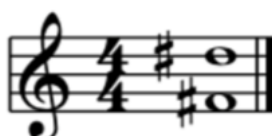
Key of: FM
Quantity: 7
Quality: Major



Key of: C#M
Quantity: 3
Quality: Minor



Key of: CbM
Quantity: 3
Quality: Minor



Key of: F#M
Quantity: 6
Quality: Major



Key of: BbM
Quantity: 6
Quality: Major

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Key of: FM

Quantity: 6

Secondary or Primary?

Quality: M

Answer: M6



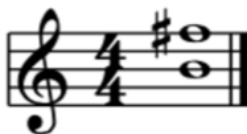
Key of: C#M

Quantity: 2

Secondary or Primary?

Quality: diminished

Answer: d2



Key of: BM

Quantity: 5

Secondary or Primary?

Quality: Perfect

Answer: P5



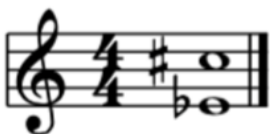
Key of: DM

Quantity: 5

Secondary or Primary?

Quality: diminished

Answer: d5



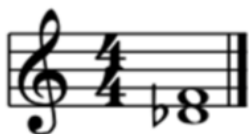
Key of: EbM

Quantity: 6

Secondary or Primary?

Quality: Augmented

Answer: A6



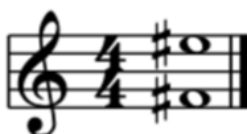
Key of: DbM

Quantity: 3

Secondary or Primary?

Quality: Major

Answer: M3



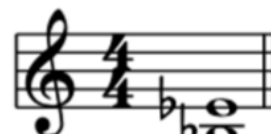
Key of: F#M

Quantity: 7

Secondary or Primary?

Quality: Augmented

Answer: A7



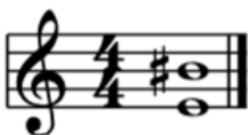
Key of: Bb

Quantity: 4

Secondary or Primary?

Quality: Perfect

Answer: P4



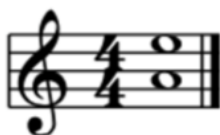
Key of: EM

Quantity: 5

Secondary or Primary?

Quality: Augmented

Answer: A5



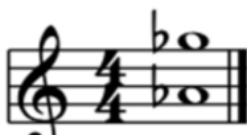
Key of: AM

Quantity: 5

Secondary or Primary?

Quality: Perfect

Answer: P5



Key of: AbM

Quantity: 7

Secondary or Primary?

Quality: minor

Answer: m7



Key of: CbM

Quantity: 5

Secondary or Primary?

Quality: diminished

Answer: d5

Theory Worksheets for Treble Clef Instruments - Level 7

Answer Key

Page 62

When you have intervals ALWAYS check the key signature. However, don't think of the key of the key signature to determine your quality. Use the key signature and see how it affects the lowest note, but the key signature does not necessarily determine the "key" of the interval.

Try the following intervals with key signatures.



Key of: <u>F#</u>	Key of: <u>AbM</u>	Key of: <u>DM</u>	Key of: <u>FM</u>
Quantity: <u>4</u>	Quantity: <u>3</u>	Quantity: <u>4</u>	Quantity: <u>7</u>
Secondary or <u>Primary</u> ?	Secondary or <u>Primary</u> ?	Secondary or <u>Primary</u> ?	Secondary or <u>Primary</u> ?
Quality: <u>diminished</u>	Quality: <u>M</u>	Quality: <u>Augmented</u>	Quality: <u>minor</u>
Answer: <u>dim 4</u>	Answer: <u>M3</u>	Answer: <u>A4</u>	Answer: <u>m7</u>



Key of: <u>BM</u>	Key of: <u>DM</u>	Key of: <u>FM</u>	Key of: <u>AM</u>
Quantity: <u>8 or octave</u>	Quantity: <u>1 or prime</u>	Quantity: <u>5</u>	Quantity: <u>7</u>
Secondary or <u>Primary</u> ?	Secondary or <u>Primary</u> ?	Secondary or <u>Primary</u> ?	Secondary or <u>Primary</u> ?
Quality: <u>Augmented</u>	Quality: <u>Augmented</u>	Quality: <u>Perfect</u>	Quality: <u>7</u>
Answer: <u>A8</u>	Answer: <u>A1 or A prime</u>	Answer: <u>P5</u>	Answer: <u>M7</u>

Page 63

1.



Theory Worksheets for Treble Clef Instruments - Level 7

Answer Key

Page 63

1. Continued



2.



3.



4. (Technically to be transposed correctly this example would require a lot of ledger lines, that wasn't the spirit of this question, therefore it is written the way it was intended to be interpreted and added the 15ma to substitute the ledger lines)



Page 66

Key of DM

D	E	F#	G	A	B	C#	D
1	2	3	4	5	6	7	8 or 1



Theory Worksheets for Treble Clef Instruments - Level 7

Answer Key

Page 66

4 flats destination key chart.

E \flat	F	G	A \flat	B \flat	C	D	E \flat
1	2	3	4	5	6	7	8 or 1



Page 67

5 sharps destination key chart.

B	C \sharp	D \sharp	E	F \sharp	G \sharp	A \sharp	B
1	2	3	4	5	6	7	8 or 1



The next two examples are in a minor key, but when you use transposition by the numbers, you do not need to figure this out before the transposition. You can apply the numbers to a Major or minor key. Just remember to raise the corresponding \sharp when you transpose.

1.



2.



3.



Theory Worksheets for Treble Clef Instruments - Level 7 Answer Key

Page 67

4.



5.



6.



7.



Page 69

8.



9.



Theory Worksheets for Treble Clef Instruments - Level 7

Answer Key

Page 69

10.



11.



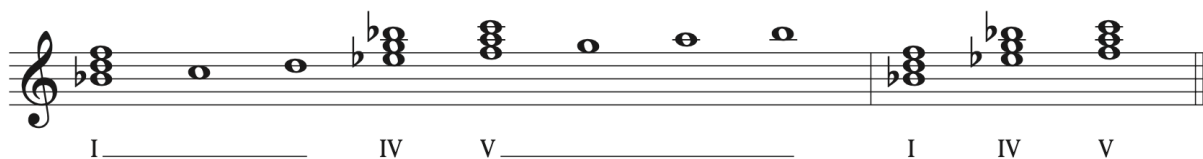
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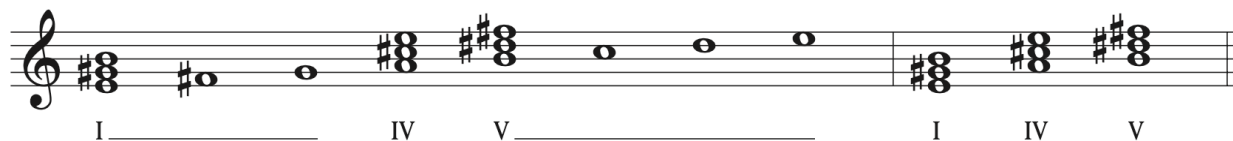
Page 70

1.

Bb Major



E Major

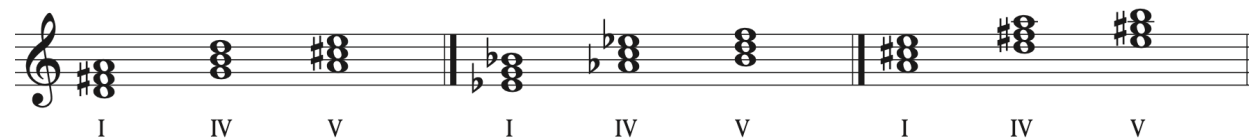


2.

D Major

Eb Major

A Major



Theory Worksheets for Treble Clef Instruments - Level 7

Answer Key

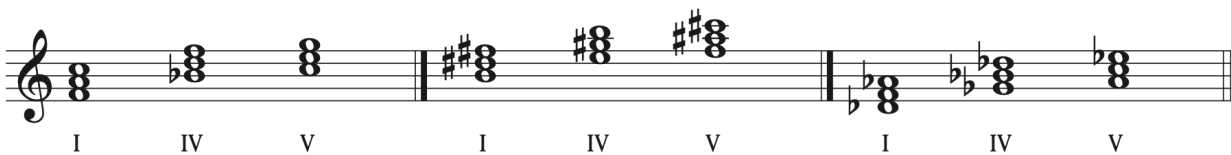
Page 71

2.

F Major

B Major

Db Major



3.

D Major



Page 72

3.

Eb Major



E Major



Db Major



4.



Theory Worksheets for Treble Clef Instruments - Level 7

Answer Key

Page 72

4. Continued

Ab Major

I viio iii vi ii IV V I

Page 73

5.

vii° = Leading Tone
I = Tonic
IV = Subdominant
ii = Supertonic
V = Dominant
vi = Submediant
iii = Mediant

6.

I Major
ii minor
iii minor
IV Major
V Major
vi minor
vii° diminished

Page 74

c minor

i ii° III+ iv V VI vii° i

b minor

i ii° III+ iv V VI vii° i

f minor

i ii° III+ iv V VI vii° i

Theory Worksheets for Treble Clef Instruments - Level 7

Answer Key

Page 75

2.

iv = Subdominant
 III+ = Mediant
 i = Tonic
 V = Dominant
 ii° = Supertonic
 vii° = leading tone
 VI = Submediant

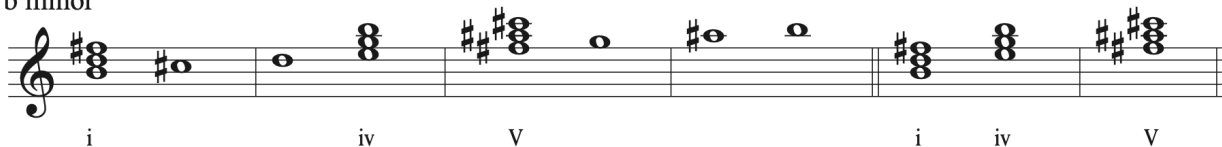
3.

i = minor
 ii° = diminished
 III+ = augmented
 iv = minor
 V = Major
 VI = Major
 vii° = diminished

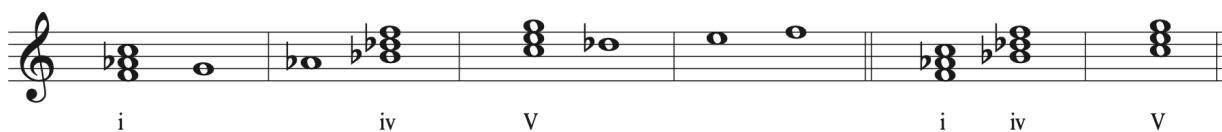
Page 76

1.

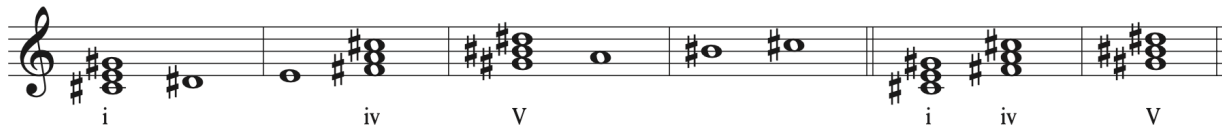
b minor



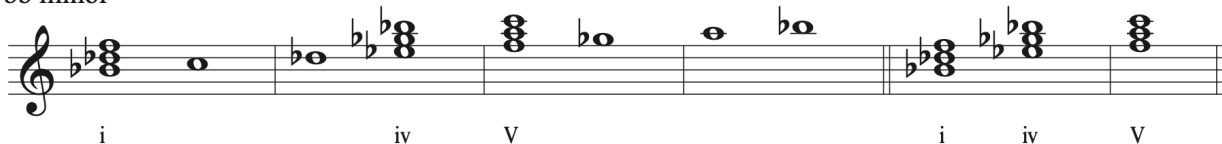
f minor



c# minor



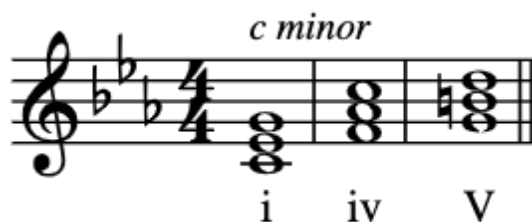
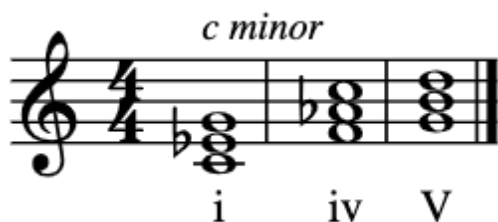
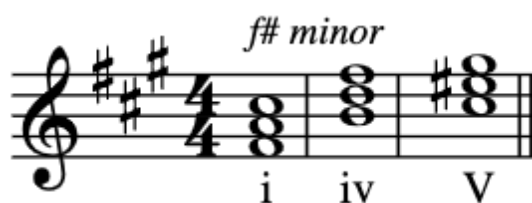
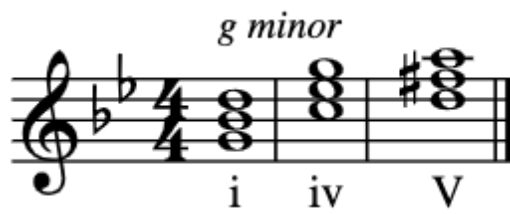
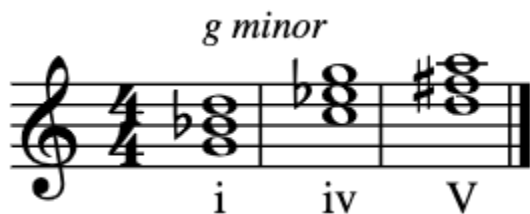
bb minor



Theory Worksheets for Treble Clef Instruments - Level 7 Answer Key

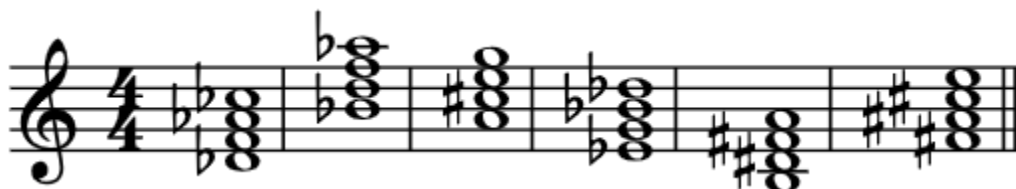
Page 77

2.



Page 78

1.



2. AbM, EbM, F#M, AM

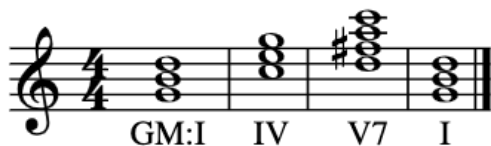
3.



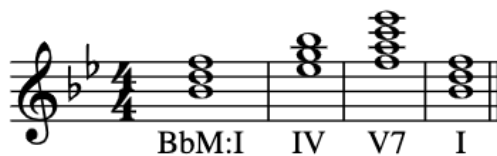
Theory Worksheets for Treble Clef Instruments - Level 7 Answer Key

Page 79

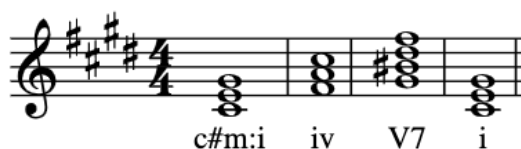
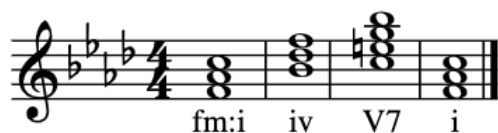
4.



5.



6.



Page 80

1. Circle the **root position** arpeggios on the staff below. (It must be a 3rd and a 3rd to be root position.)



2. Circle the **first inversion** arpeggios on the staff below. (Check for a 3rd and a 4th.)



3. Circle the **second inversion** arpeggios on the staff below. (Check for a 4th and a 3rd.)



Theory Worksheets for Treble Clef Instruments - Level 7

Answer Key

Page 83

10.

DM 6	EM 5	dm 6	AM 5
3	3	4	3

GM 6	FM 6	BbM5	CM 6
3	4	3	3

11. f#m, fm, em, EM, DM, AM, DbM, am

Page 84

12.

F#M 6	fm 6	em 6	EM 6
3	4	3	4

DM 6	AM 6	f° 6	am 6
3	4	3	3

EM 6	EM 6	CM 5	GM 6	BbM 6	EbM 6	BbM 5	FM 6
3	4	3	3	3	4	3	3

13.

Cm 6	c#m 5	EbM 6
3	3	3

AbM 6	DbM 6	AbM 6	ebm 6
3	3	3	4

Page 85

1.

<i>EbM</i>		<i>BM</i>		<i>AM</i>		<i>AbM</i>	
V	I	V	I	V	I	V	I

Theory Worksheets for Treble Clef Instruments - Level 7

Answer Key

Page 86

2.

FM DM DbM EbM

IV I IV I IV I IV I

3. AUTHENTIC, PLAGAL, PLAGAL, AUTHENTIC

Page 87

4.

AM BbM BM AbM

I V I V I V I V

5. b, c, a

Page 88

6.

EM GM BbM AbM

V I V I V I V I

7.

EbM BM DbM DM

IV I IV I IV I IV I

Theory Worksheets for Treble Clef Instruments - Level 7

Answer Key

Page 88

8.

CM AM EbM F#M

I V I V I V I V

Page 89

9.

GM BbM DM EbM

IV I V I I V IV I

AM AbM DM FM

V I I V IV I V I

10. HALF, AUTHENTIC, PLAGAL, AUTHENTIC
PLAGAL, AUTHENTIC, HALF, PLAGAL

11.

BM AbM BbM AM

V I IV I I V V I

AUTHENTIC PLAGAL HALF AUTHENTIC

Theory Worksheets for Treble Clef Instruments - Level 7

Answer Key

Page 93

1.
I, F, E, A, J, D, H, K, B, C, G

2.
F, E, A, B, C, D

3.
WWHWWWH

4.
F, I, H, B, G, C, D, E, A

Page 64

5.



Theory Worksheets for Treble Clef Instruments - Level 7

Answer Key

Page 95

8.

Imitation: M6

Repetition: M4 and M5

Sequence: M2 and M3

Page 96

- | | |
|----------------------------------|---------------|
| 1. Grave, Moderato, Allegretto | 1. Presto |
| 2. Allegro, Vivace, Prestissimo | 2. Andante |
| 3. Adagio, Andantino, Allegretto | 3. Largo |
| 4. Andante, Vivace, Presto | 4. Vivace |
| 5. Grave, Largo, Lento | 5. Allegretto |
| | 6. Grave |
| | 7. Adagio |

Page 99

- | | |
|------------------------|--------------------------|
| 1. maestoso & leggiero | 2. morendo & poco a poco |
| 3. spiritoso & sempre | 4. dolce & senza |
| 5. cede & con brio | 6. molto & meno |
| 7. poco & piu | 8. marcato & con moto |

Page 100

- | | |
|-----------|--------------|
| 1. Half | 4. Authentic |
| 2. Plagal | 5. Half |
| 3. Plagal | 6. Plagal |

Theory Worksheets for Treble Clef Instruments - Level 7

Answer Key

Page 101

1.

2 LARGO

4 ADAGIO

7 ALLEGRETTO

3 LENTO

5 ANDANTE

11 PRESTISSIMO

8 ALLEGRO

6 MODERATO

9 VIVACE

1 GRAVE

10 PRESTO

Page 102

2. (This one is a bit confusing, there are multiple ways to interpret the instructions, in this answer the terms that either actively change the tempo or start a new section at a different faster or slower tempo, are marked.)

✓ A TEMPO
 ✓✓ MENO MOSSO
 X ACCELERANDO
 ✓✓ RITARDANDO
 x PIU MOSSO
 POCO A POCO
 x CON MOTO

MOLTO
 ✓✓ ALLARGANDO
 ✓✓ RALLENTANDO
 ✓✓ CEDEZ
 x CON BRIO
 ✓✓ MORENDO
 L'ISTESSO TEMPO

3.

fff	fortississimo	Very, very loud
mf	mezzo forte	Medium loud
mp	mezzo piano	Medium soft
pp	pianississimo	Very, very soft
p		
p	piano	Soft
ff	fortissimo	Very loud
pp	pianissimo	Very soft
f	forte	Loud

Theory Worksheets for Treble Clef Instruments - Level 7

Answer Key

Page 102

4.

V	Dominant	i	Tonic	vii ^o	Leading tone	VI	Submediant
ii ^o	Supertonic	iv	Subdominant	III+	Mediant		

Page 103

5. D, F, L, M, C, A, N, I, E, B, H, G, K, J

6.

crescendo	Gradually get louder
con moto	With motion
maestoso	Majestic, stately, dignified
sforzando	A sudden sharp accent
accidental	Sharps, flats or naturals introduced apart from the key signature
diminuendo	Gradually softer
decresc.	Gradually softer
marcato	Marked, stressed
forte-piano	Loud followed immediately by soft
Relative Major and minor	Major and minor sharing the same key signature
Parallel Major and minor	Keys sharing the same tonic note

Page 105

1. I, J, F, A, C, H, B, G, K, D, E

Page 106

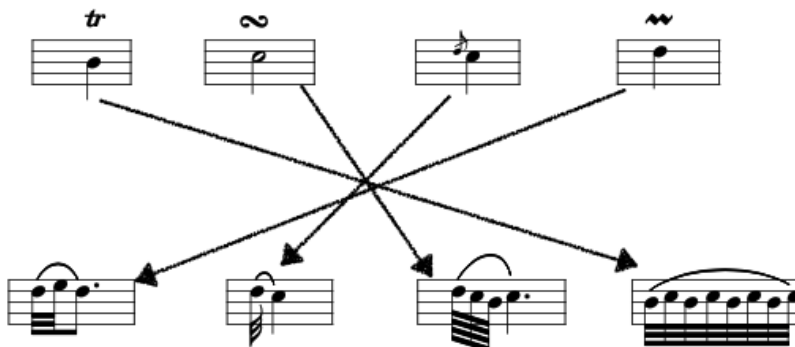
2. C,D,B,A

Theory Worksheets for Treble Clef Instruments - Level 7

Answer Key

Page 106

3.



Page 107-108

Answers will vary.

Page 109 (Answers depend on the instrument the student plays)

Members of the Flute Family

Piccolo in C and Db
Soprano Flute in Eb
Flute in C
Alto Flute in G
Bass Flute in C

Members of the Brass Family

Trumpet
Cornet
Flugelhorn
French Horn

Members of the Clarinet Family

Soprano Clarinet in Eb
Clarinet in Bb
Alto Clarinet in Eb
Bass Clarinet in Bb
Contra Bass Clarinet

Members of the Brass Family (bass clef)

Bartitone
Euphonium
Trombone
Bass Trombone
Tuba
Sousaphone

Members of the Oboe Family

Oboe
English Horn
Oboe d'Amore

Members of the Bassoon Family (bass clef)

Bassoon
Contra Bassoon

Members of the Saxophone Family

Soprano Saxophone in Bb
Alto Saxophone in Eb
Tenor Saxophone in Bb
Baritone Saxophone in Eb

Theory Worksheets for Treble Clef Instruments - Level 7

Answer Key

Page 110

1. Answers will vary depending on the instrument. Many possible answers. Here are two possible answers per instrument family.

Flute Family: Emmanuel Pahud, Jasmine Choi **Clarinet Family:** Benny Goodman, Richard Stoltzman
Saxophone Family: Ravi Coltrane, Charlie Parker **Brass Family: Trumpet:** Wynton Marsalis, Arturo Sandoval/
Trombone: Jay Friedman, Joseph Alessi
Oboe Family: Albrecht Mayer, Elaine Douvas **Bassoon Family:** Bernard Garfield, Judith LeClair

2. Answers will vary. Many possible answers.

3-4-5-6. Many possible answers and dependent on a student's experience.

Page 111

1.

BM, AbM, F#M, EbM

2.

bbm, c#m, gm, bm

3.



4.

A. parallel

B. relative

5.

(The directions do not specify the type of minor scale to write, below are the natural minor scales.)



6.



Theory Worksheets for Treble Clef Instruments - Level 7

Answer Key

Page 112

7.



8.



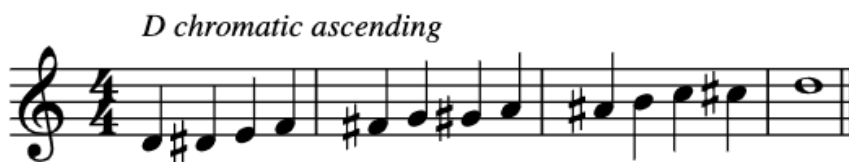
9.



10.



11.



12.



Page 113

The image displays 16 musical staves, each representing a major scale in a different key. The keys are arranged in a grid-like fashion, with some keys grouped together in brackets. The keys shown are: C Major, F Major, Bb Major, Eb Major, Ab Major, Db Major, C# Major, F# Major, Gb Major, G Major, D Major, A Major, E Major, B Major, Cb Major, and F Major (repeated). Each staff shows the notes of the scale with appropriate sharps, flats, or naturals.

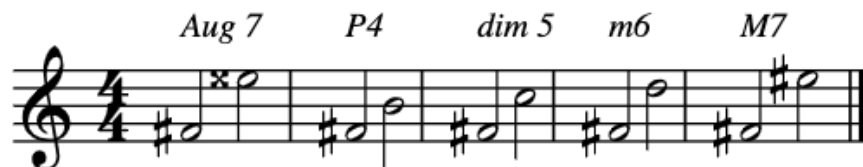
Page 114

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Theory Worksheets for Treble Clef Instruments - Level 7 **Answer Key**

Page 114

17.



18.

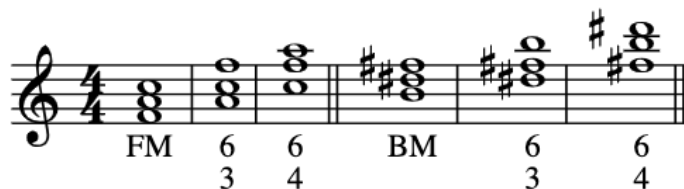


Page 115

19. GbM, d b m, fm, BM, F#M, b b m

20. DM, gm

21.

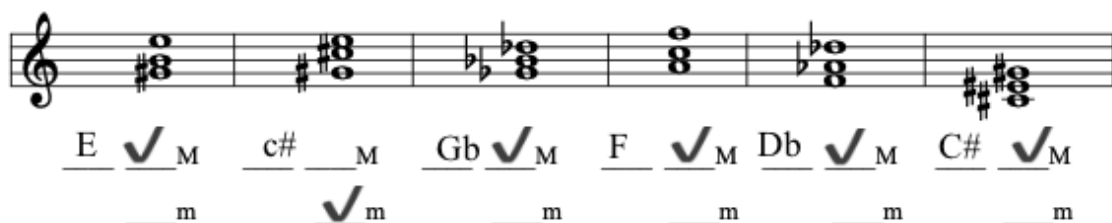


22.



Page 116

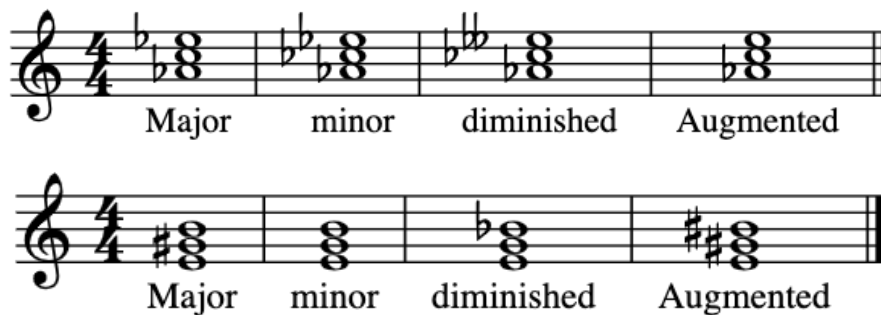
23.



Theory Worksheets for Treble Clef Instruments - Level 7 Answer Key

Page 116

24.



Major minor diminished Augmented

Major minor diminished Augmented

25.



ddiminished g#diminished bbdiminished gbdiminished

26.



Bb+ F#+ Ab+ D+

Page 117

27.



I ii iii IV V vi viio I

M m m M M m dim M

28.



ii iii vi viio

Theory Worksheets for Treble Clef Instruments - Level 7 Answer Key

Page 117

29.

f minor

i	ii°	III+	iv	V	VI	viio	i
m	d	A	m	M	M	d	m

30. (Remember to use the harmonic minor scale.)

ii°	III+	VI	viio
-----	------	----	------

Page 118

31.

I	Tonic	i
ii	Supertonic	ii°
iii	Mediant	III+
IV	Subdominant	iv
V	Dominant	V
vi	Submediant	VI
vii°	Leading Tone	vii°

32.

E Major *Ab Major* *D Major* *Bb Major*

I	IV	V	I	IV	V	I	IV	V
---	----	---	---	----	---	---	----	---

Theory Worksheets for Treble Clef Instruments - Level 7 Answer Key

Page 119

33.

EM EbM

V I V I

34.

DM BbM

IV I IV I

35.

GM DbM

I V I V

36.

Plagal
☒ Authentic
☐ Half

Plagal
☐ Authentic
☒ Half

Plagal
☒ Authentic
☐ Half

Plagal
☒ Authentic
☐ Half

Page 120

37.

D7 Ab7 F#7 Gb7

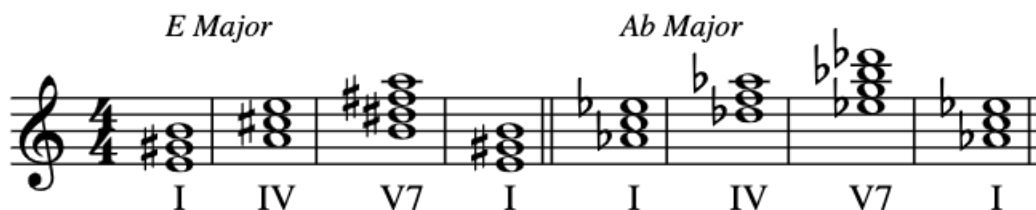
Theory Worksheets for Treble Clef Instruments - Level 7

Answer Key

Page 120

38. FM, AbM, EM, GbM

39.



40.



Page 121

41.

Simple Triple, Compound Duple, Simple Quadruple, Irregular,
Compound Triple, Simple Duple, Compound Quadruple, Simple Duple

42.



43. (There are many possible composers for each of the time periods, these are just a few examples.)

Baroque	JS Bach, Handel, Vivaldi, Telemann
Classical	Mozart, Haydn, Kuhlau, Stamitz, CPE Bach
Romantic	Chopin, Brahms, Liszt, Doppler, Mendelssohn, Schubert
Contemporary	Bartok, Dvorak, Cage, Bozza, Ellington

Theory Worksheets for Treble Clef Instruments - Level 7

Answer Key

Page 121

44.

Minuet: $\frac{3}{4}$ (simple triple)

Gigue: $\frac{6}{8}$ (compound duple)

Page 122

45.

- a. animato
- b. cantabile
- c. pesante
- d. subito
- e. tacet
- f. tenuto
- g. tranquillo
- h. troppo
- i. vivo
- j. ma non tanto

Page 123

46.

- 1. Grave
- 2. Largo
- 3. Lento
- 4. Adagio
- 5. Andante
- 6. Moderato

47.

- 1. Moderato
- 2. Allegretto
- 3. Allegro
- 4. Vivace
- 5. Presto
- 6. Prestissimo

Theory Worksheets for Treble Clef Instruments - Level 7

Answer Key

Page 123

48.

G, D, M, A, H, K, L, I, J, E, B, F, C

Page 124

49.

I, N, B, G, M, L, H, C, J, E, D, A, F, K

50.

E, C, D, A, B

Page 125-126

51.

- A. f#m
- B. 6
- C. Eighth
- D. Compound duple
- E. Not too fast
- F. Repetition
- G. f#m
- H. minor 2nd
- I. Harmonic minor
- J. Sequence
- K. One ½ beat
- L. Trill
- M. Perfect 4
- N. Stressed
- O. Binary form